

Probepartitur | Mini Score

Sinfonietta

Alan Fernie

1. Risoluto, quasi marcia
2. Semplice e Teneramente
3. Scherzando

Artikel-Nr. item code	18919
Kategorie categories	Brass Band
Genre	Originalkomposition original composition
Klassierung classification	2. Klasse 2 nd section
Schwierigkeit difficulty	B/C = leicht – mittel easy – medium



Sinfonietta

Alan Fernie

Risoluto, quasi marcia ♩ = 112

The musical score is for a brass and percussion ensemble. It consists of 16 staves, each representing a different instrument or section. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Risoluto, quasi marcia' with a metronome marking of ♩ = 112. The score begins with a dynamic marking of *ff* (fortissimo) and includes various articulations such as accents and slurs. The brass sections (Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, and Bb Bass) play a rhythmic pattern of eighth and sixteenth notes. The percussion section (Timpani, Percussion 1, and Percussion 2) provides a steady accompaniment. The score includes dynamic markings like *ff* and *marc.* (marcato), and articulations like *S.D.* (snare drum), *B.D.* (bass drum), and *Cym.* (cymbal).

9 A

Soprano E♭ Cornet *mf marc.*

Solo B♭ Cornet

Repiano B♭ Cornet *marc.*

2nd B♭ Cornet *marc.*

3rd B♭ Cornet *mf*

Flugelhorn *mf*

Solo E♭ Horn *mf*

1st E♭ Horn *mf*

2nd E♭ Horn *mf*

1st B♭ Baritone *f eroica*

2nd B♭ Baritone *mf marc.*

1st B♭ Trombone *mf*

2nd B♭ Trombone *mf*

Bass Trombone *mf*

B♭ Euphonium *f eroica*

E♭ Bass *mf*

B♭ Bass *mf*

Timpani *mf marc.*

Percussion 1 *W.B.*

Percussion 2 *Cym. mp*

17 **B**

Soprano E♭ Cornet *mf*

Solo B♭ Cornet *mf*

Repiano B♭ Cornet *mf*

2nd B♭ Cornet *mf*

3rd B♭ Cornet *mf*

Flugelhorn *mf*

Solo E♭ Horn *mf*

1st E♭ Horn *mf*

2nd E♭ Horn *mp*

1st B♭ Baritone *mp sempre marc.*

2nd B♭ Baritone *mp sempre marc.*

1st B♭ Trombone *mp sempre marc.*

2nd B♭ Trombone *mp sempre marc.*

Bass Trombone *mp sempre marc.*

B♭ Euphonium *mp sempre marc.*

E♭ Bass *mp*

B♭ Bass *mp*

Timpani *mp*

Percussion 1 *mp* *poco* *mp* *poco* *p* S.C.

Percussion 2

This musical score is for a brass and woodwind ensemble, spanning measures 25 to 32. The instruments listed on the left are: Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Percussion 1, and Percussion 2. The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). The music features a variety of dynamics, including *f* (forte), *ff* (fortissimo), *fz* (forzando), *fzp* (forzando piano), and *p* (piano). The brass instruments play a rhythmic pattern of eighth and sixteenth notes, while the woodwinds and percussion provide harmonic support and rhythmic texture. A 'Solo' marking is present above the B♭ Bass staff in measure 31. The score concludes with a repeat sign in measure 32.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

18

L *semplice*

Soprano E♭ Cornet *mp* *p cant.* *I. Solo* *Tutti*

Solo B♭ Cornet *p cant.* *poco* *mp*

Repiano B♭ Cornet *p cant.*

2nd B♭ Cornet *mp*

3rd B♭ Cornet *mp*

Flugelhorn *mp*

Solo E♭ Horn *mp*

1st E♭ Horn *p* *mp*

2nd E♭ Horn *mp*

1st B♭ Baritone *Solo* *p cant.* *poco* *mp*

2nd B♭ Baritone *mp* *mf*

1st B♭ Trombone *p* *poco* *mp*

2nd B♭ Trombone *mp*

Bass Trombone

B♭ Euphonium *mp*

E♭ Bass *mp* *mf*

B♭ Bass *mp*

Timpani *mp* *Tri.* *p*

Percussion 1 *Wind Chimes* *p* *S.C.* *mp* *S.C. on bell* *p*

Percussion 2 *Glock* *mp* *Glock* *p*

Soprano Eb Cornet *mf* *1. Solo* *mf* *p* *1. non Solo*

Solo Bb Cornet *mf* *mp* *mf* *p*

Repiano Bb Cornet *mf* *mp* *mf* *p*

2nd Bb Cornet *mf* *mf* *p*

3rd Bb Cornet *mf* *mf* *p*

Flugelhorn *mf* *mf* *p*

Solo Eb Horn *mf* *mf*

1st Eb Horn *mf* *mp* *p*

2nd Eb Horn *mf*

1st Bb Baritone *mf* *mp*

2nd Bb Baritone *mf* *mp* *mf* *p*

1st Bb Trombone *Solo* *mf*

2nd Bb Trombone *mf* *mp*

Bass Trombone *mf* *mp* *mf* *p*

Bb Euphonium *mf* *mp* *mf* *1. Solo* *mp*

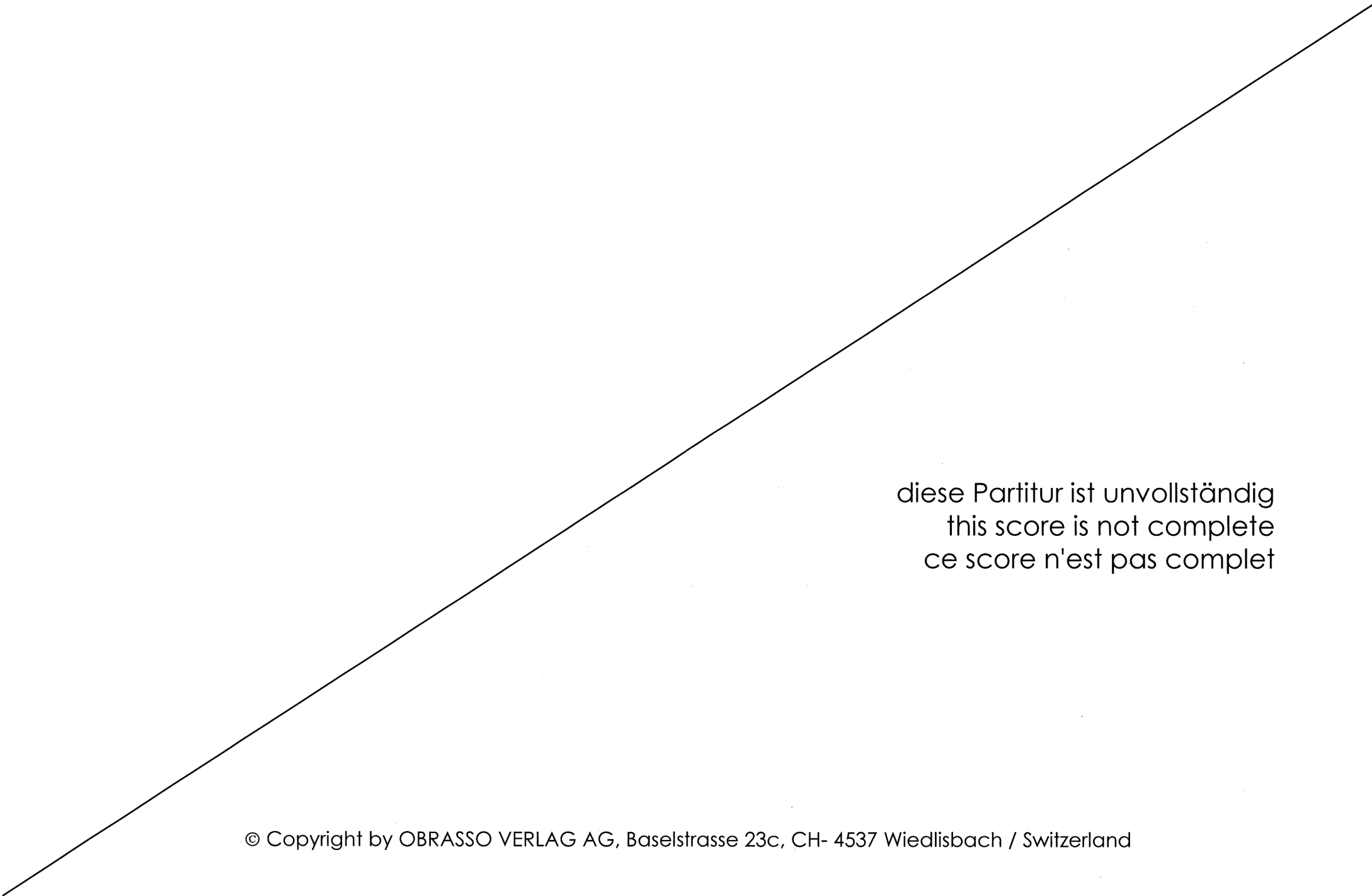
Eb Bass *mf* *mp* *mf* *p*

Bb Bass *mf* *mp* *mf* *p*

Timpani

Percussion 1 *mf* *Wind Chimes* *p*

Percussion 2 *mf* *p* *Glock* *pp*



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

Scherzando $\text{♩} = 160$

III

Q

Soprano E♭ Cornet *mp*

Solo B♭ Cornet *mp*

Repiano B♭ Cornet *mp*

2nd B♭ Cornet *mp*

3rd B♭ Cornet *mp*

Flugelhorn *mp*

Solo E♭ Horn *mp*

1st E♭ Horn *mp*

2nd E♭ Horn *mp*

1st B♭ Baritone *mp*

2nd B♭ Baritone *mp*

1st B♭ Trombone *mp*

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium *mp*

E♭ Bass

B♭ Bass

Timpani *Xylo.* *mf*

Percussion 1 *S.D.* *Cym.*

Percussion 2 *Glock* *Wind Chimes* *p* *mf* *p* *mf*

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2

73 *Solo*

Soprano Eb Cornet *mf*

Solo Bb Cornet *mf* *1. Solo*

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn *mp*

Solo Eb Horn *mp*

1st Eb Horn *mp*

2nd Eb Horn *mp*

1st Bb Baritone *mp*

2nd Bb Baritone *mp*

1st Bb Trombone *mp* *Solo*

2nd Bb Trombone *mp*

Bass Trombone *mp*

Bb Euphonium *mp*

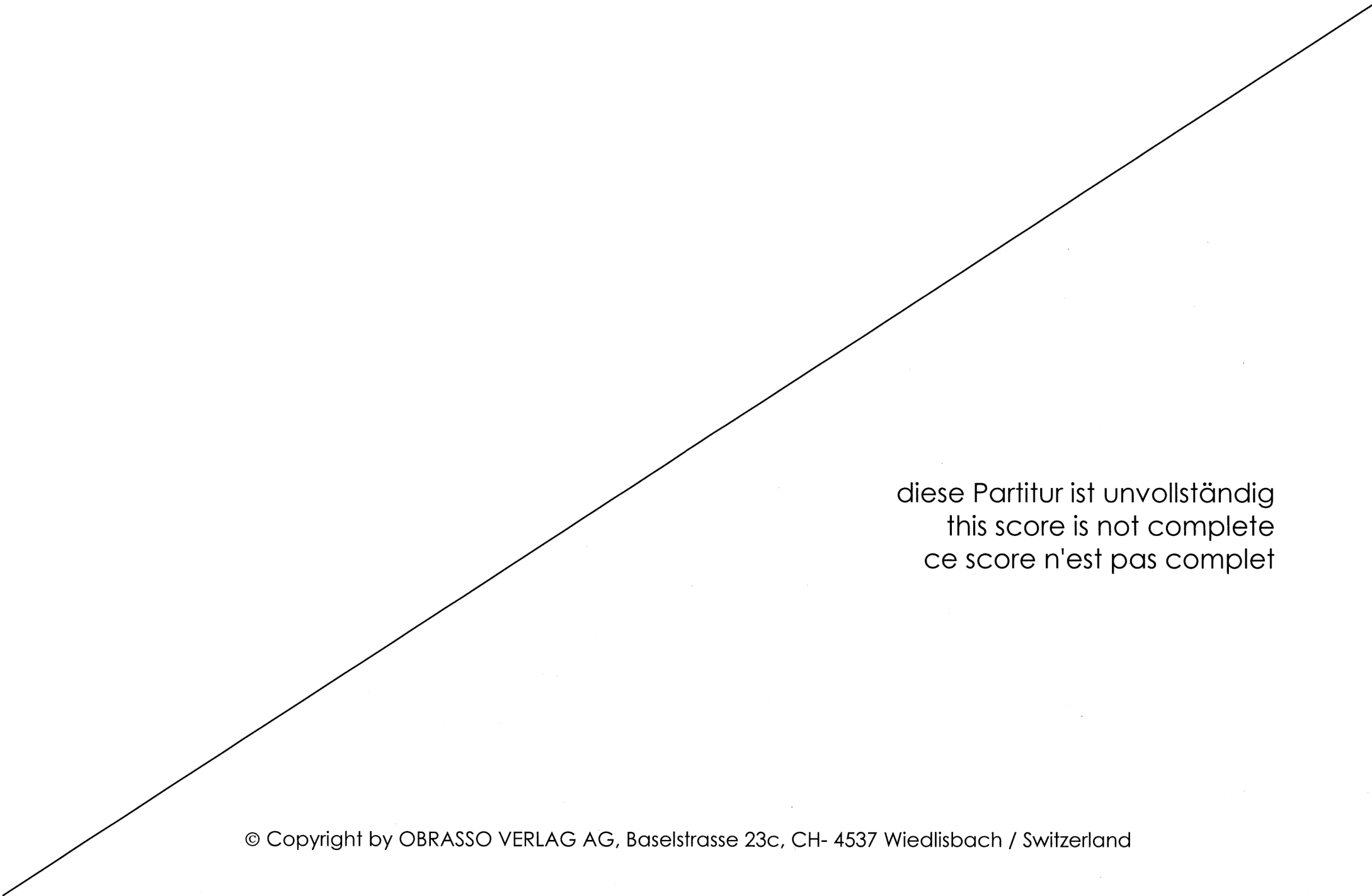
Eb Bass *mf*

Bb Bass *mp*

Timpani *p* *S.C.* *mf* *pp* *p*

Percussion 1 *Tri.* *p*

Percussion 2 *B.D.* *p* *mp*



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet